

APR 27 1909

Music Department

THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

S.S. STEWART.

AND OTHER ARTISTS.

1	THE CONCERT MARCH.....	20
2	THE DRUM MAJOR'S QUICK STEP.....	30
3	THE VADEMECUM FANCY CLOG DANCE.....	20
4	ARMSTRONG MAZURKA.....	20
5	MODEL WALTZES.....	20
6	MY QUEEN WALTZES.....	40
7	THEY ALL LIKE ME POLKA.....	20
8	OPERATIC SELECTIONS..... <i>Loag</i>	20
9	TO THEE WALTZ.....	35
10	<u>DARBY DAY</u> SCHOTTISCH.....	20

SEND FOR A SPECIMEN COPY OF S.S. STEWART'S BANJO AND
GUITAR JOURNAL.

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THE DARBY DAY SCHOTTISH.

For 1 or 2 Banjos.

GUS. SHARPLIE.

1st Banjo. *mf*

2nd Banjo.

mf

p

2 Bar.

12 Bar. Har.

f

Fine.

First system of musical notation. The key signature is two sharps (F# and C#). The music is in 4/4 time. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords. The dynamic marking *mf* (mezzo-forte) is present. A measure rest of 4/4 is indicated above the final measure of the system. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The upper staff continues the melody with various fingering numbers (2, 2, 1, 2, 4, 2) and includes a measure rest of 4/4. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The key signature changes to one sharp (F#). The upper staff features a more active melody with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment. The dynamic marking *f* (forte) is present. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The upper staff continues the melody. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line and a repeat sign. A text box in the lower right corner contains the instruction: "D.S. then D.C. to Fine."